

## IMAGE SUBMISSION GENERAL INFORMATION

From September to April, we dedicate one meeting per month to an Evaluation Night. Members are invited to submit digital images to be evaluated by a panel of three judges. Scores and constructive comments are given on each image, to educate members, and to improve the overall level of members' photography.

**Because judging will be done online for the next few months, we will not be accepting prints for evaluation at this time.**

Images are evaluated in the following "themes" or "categories":

	THEME	TYPICAL SUBJECT MATTER
	<b>Monthly Challenge</b>	A different theme for each evaluation night, meant to challenge your creativity.
	<b>Architecture</b>	Cityscapes Interiors Exteriors Shapes & Patterns
	<b>Creative</b>	Abstract Altered Reality Composites Filters Gone Wild
	<b>Documentary</b>	News & Events Sports & Action Photojournalism Travel Street Social Investigation
	<b>Fine Art</b>	A photograph about any subject in any theme, that is designed, captured, and post-processed solely for its artistic merit
	<b>Landscape</b>	Cityscapes Natural Landscapes Pastoral Scenes
	<b>Nature</b>	Nature Photography Wildlife Photography
	<b>People &amp; Pets</b>	Portraiture Glamour Environmental Pets or Domestic/Captive Animals
	<b>Still Life</b>	Arrangements Setups Dioramas
	<b>Open</b>	When it just won't fit anywhere else

(Monthly limit: up to 2 digital images per member)

Photographs entered in the Monthly Challenge theme must conform to that theme and must “scream the theme”. Photographs entered in any of the other categories must conform to the category requirements. Further definitions of these standard themes are provided in the [COPS Image Evaluations Guide](#).

The Monthly Challenges for the current year are listed below, along with the image submission deadlines.

Submission Deadline	Monthly Challenge Theme	Evaluation Date
Sep 15	Flora & Fauna of Scenic Canyon Park	Sep 22
Oct 6	Macro Close-Up	Oct 13
Nov 3	Night Sky	Nov 10
Dec 1	Strong Motion	Dec 8
Jan 12	Guilty Pleasures	Jan 19
Feb 2	Monochrome Architecture	Feb 9
Mar 2	A Must Have	Mar 9
Apr 6	The Leslie Williams Floral Trophy Competition	Apr 13
None	No Evaluation Night – Final Judging	May 4

Here’s some more info on these Monthly Challenges ...

These themes are open ended and draw from previous themes, such as the macro and long exposure. It’s always good to have a second chance and show what you’ve learned.

The photos should be thoughtful, and capture the viewers attention to make them think, admire or wish to try their own hand at making a similar photo. The submissions should be captured in an interesting way via lighting, situation or during editing. A pen on a table is just that, but a pen laying in a silver case, with highlights bouncing off it, makes you realize it is not merely a pen, but The Pen. If you are really stuck for inspiration, you can google for that photo theme and perhaps come up with a novel idea of showcasing your choice.

**Flora & Fauna from Scenic Canyon Park**

Flora and fauna images taken on the August 8<sup>th</sup> field trip to Scenic Canyon Park in Kelowna or taken on your own excursion to Scenic Canyon Park.

**Macro Close-Up**

This will be the ever-popular Macro close up. You may use a macro lens (macro lens has a magnification ratio of 1:1 or greater, and a minimum focussing distance of around 30cm), or telephoto lens to get as close as possible to a small item. This item could be a nature item, such as a mushroom, or snail, or it could be a household item which draws interest, it could be any

small item which is deserving of closer inspection.

**Night Sky**

For those who are new at it, or an old hand, it's an opportunity to give other members a glimpse of the sky at night. It can be focused on a particular constellation, or just showing off the abundance of stars most people will never notice. It has its own particular challenges when it comes to post processing. It can be edited to be a realism photo, or the backdrop for a future fantasy composite photo. Next time a comet comes zipping thru our neck of the woods, you'll be prepped for that catch of the year.

**Strong Motion**

This is a photo that will indicate a lot of motion, such as tree movement, or long hair in the wind, or perhaps a blur of people or items in a fast-moving scenario, indicating a busy street scene. It could be grasses in the wind or stars in motion (the earth moving thru space) such as star trails, cloud being drawn through the sky, or waves on a lake.

**Guilty Pleasures**

This is that slice of cheesecake with extra whipping cream or your favourite beer or cocktail. One could also set the photo to look like a product or commercial photo. It could be the once a year breakfast in bed, or even the "gone fishin" on Sunday morning. This is essentially a photo of things you may love to have, do, or enjoy but circumstances will not readily allow it. This is your one chance to freely indulge guilt free and call it legitimate "homework".

**Monochrome Architecture**

Find your favourite building(s) in sun, shade, snow or dead of night and show it off to perfection, in black and white. This could show off the building in dramatic fashion, with the right lighting or time of day.

**A Must Have**

This is something or someone that you cannot do without. It might be that favourite item, person, place, view. It's the something that you'd have a hard time parting with due to memories, warm feelings, or what you perceive as being necessary for contentment.

**The Leslie Williams Floral Trophy Competition**

We have done this for a few years now, and this year is no different. Find a flower, blemish free and at the peak of perfection and photograph to its advantage. This will be touched upon closer to the evaluation date.

Refer to the [COPS Image Evaluations Guide](#) for complete information about making submissions.