

IMAGE SUBMISSION GENERAL INFORMATION

From October to April, we dedicate one meeting per month to an Evaluation Night. Members are invited to submit both prints and digital images to be evaluated by a panel of three judges. Scores and constructive comments are given on each image, to educate members, and to improve the overall level of members' photography.

Though prints may be made from either film or digital masters, we do not have the facility to accept film slides at this time.

Images are evaluated in the following "themes" or "categories":

	THEME	TYPICAL SUBJECT MATTER
	Monthly Challenge	A different theme for each evaluation night, meant to challenge your creativity.
	Architecture	Cityscapes Interiors Exteriors Shapes & Patterns
	Creative	Abstract Altered Reality Composites Filters Gone Wild
	Documentary	News & Events Sports & Action Photojournalism Travel Street Social Investigation
	Fine Art	A photograph about any subject in any theme, that is designed, captured, and post-processed solely for its artistic merit
	Landscape	Cityscapes Natural Landscapes Pastoral Scenes
	Nature	Nature Photography Wildlife Photography
	People & Pets	Portraiture Glamour Environmental Pets or Domestic/Captive Animals
	Still Life	Arrangements Setups Dioramas
	Open	When it just won't fit anywhere else

(Monthly limit: up to 2 digital images, and up to 2 printed images, per member)

Photographs entered in the Monthly Challenge theme must conform to that theme, and must “scream the theme”. Photographs entered in any of the other categories must conform to the category requirements. Further definitions of these standard themes are provided in the [COPS Image Evaluations Guide](#).

The Monthly Challenges for the current year are listed below, along with the image submission deadlines. Prints are submitted to the Print Coordinator at the meeting **one week before the evaluation night**. The corresponding **digital files** for the prints and all **digital submissions** are due via email by **midnight one week before the evaluation night**.

Submission Deadline	Monthly Challenge Theme	Evaluation Date
Oct 2	Shadows	Oct 9
Nov 6	Long Exposure	Nov 13
Dec 4	Tools of the Trade	Dec 11
Jan 8	Monochrome/B&W Water-Based Shots	Jan 15
Feb 5	Close Up	Feb 12
Mar 5	Genuine Emotions	Mar 12
Apr 2	The Leslie Williams Floral Trophy Competition	Apr 9
--	No Evaluation Night – Final Judging	May 7

Here’s some more info on these Monthly Challenges ...

- Shadows** These may be humorous, or interesting shapes, or taken upon sand/rock/gravel/ concrete for an added dimension of subtle texture. They may be shadows purposely cast on walls or buildings, in an interesting way. No hand puppets though!
- Long Exposure** This will encompass night time shoots, such as stars, cloud, lightning, fireworks, aurora, sparklers. The exercise is about gathering light in low visibility places, not necessarily motion photos though it may take on that aspect. It’s about making the night more visible. Milky way, stars, or evening cloud movement as they stretch out. It can involve light painting, or lens zooming for an interesting effect. City lights over the water at night, landscape at night. Long exposure catching aircraft lights during taking off or landing could be interesting.
- Tools of the Trade** This could items used for work, technical, gardening, industrial machines, appliances, brushes for artists, or brushes for fashion industry. It could be workbenches with tools, fire engines, hoses in action, or whatever tools are needed to complete a job. Examples are many. It should be a few work-related items which allude to the job at hand and arranged to capture interest, or tools shown in use.
- Monochrome / B&W Water-Based Shots** This may encompass snow, or water in any form, such as mist, fog, ice, splashes, frost, rain, irrigation. The shots should show water front and

center and not a backdrop. Since this will be b/w, shapes will take on some importance if you are considering a water art entry, such as food colouring dropped in water. Perhaps a landscape such as mist rising off a pond in the early morn, or perhaps stormy weather (rain, lightning) portrayed in dramatic fashion.

Close Up

You may use a macro or regular lens to photograph bugs, plants, anything that one would want to have a closer look at. Items may be detailed such as handmade lace, work worn hands or an infant's, jewelry, engraving on metal, or unusual script/printing in letters or books. Show us the beauty of small items that go unnoticed by many. Get as close as your lens will allow, the photos may be stacked for greater detail if need be.

Genuine Emotions

This will involve a portrait pic which displays surprise, happiness, confidence, shock, sadness, deep in thought. Ideally you could catch someone unaware or failing that, give your subject conflicting information for that "2sec. delay puzzled look" while they reconsider their reaction, or hopefully cause them to burst out laughing. You may use a prop that the subject may focus their attention on if they are shy or go full out "photo-ham" bursting with pride or confidence. Sometimes faces are most interesting is when they are distracted by other things, thoughts, or situations. Please be respectful of your subject and do not put them in a truly embarrassing or troubled situations, for the sake of a photo.

The Leslie Williams Floral Trophy Competition

We are becoming familiar with this one, which is capturing a flower at the peak of perfection, no flaws on flower, stem or leaves. Generally, it will be as close up as you can manage. Flowers must be titled by their proper names: such as Lincoln Rose if it is such, or Shasta Daisy etc... Latin names are fine too if you know them, use one or the other, not both

Refer to the [COPS Image Evaluations Guide](#) for complete information about making submissions.

[Contact Us](#)