

IMAGE SUBMISSION GENERAL INFORMATION

From October to April, we dedicate one meeting per month to an Evaluation Night. Members are invited to submit both prints and digital images to be evaluated by a panel of three judges. Scores and constructive comments are given on each image, to educate members, and to improve the overall level of members' photography.

Though prints may be made from either film or digital masters, we do not have the facility to accept film slides at this time.

Images are evaluated in the following "themes" or "categories":

| | THEME | TYPICAL SUBJECT MATTER |
|--|--------------------------|---|
| | Monthly Challenge | A different theme for each evaluation night, meant to challenge your creativity. |
| | Architecture | Cityscapes Interiors Exteriors Shapes & Patterns |
| | Creative | Abstract Altered Reality Composites Filters Gone Wild |
| | Documentary | News & Events Sports & Action Photojournalism Travel Street Social Investigation |
| | Fine Art | A photograph about any subject in any theme, that is designed, captured, and post-processed solely for its artistic merit |
| | Landscape | Cityscapes Natural Landscapes Pastoral Scenes |
| | Nature | Nature Photography Wildlife Photography |
| | People & Pets | Portraiture Glamour Environmental Pets or Domestic/Captive Animals |
| | Still Life | Arrangements Setups Dioramas |
| | Open | When it just won't fit anywhere else |

(Monthly limit: up to 2 digital images, and up to 2 printed images, per member)

Photographs entered in the Monthly Challenge theme must conform to that theme, and must “scream the theme”. Photographs entered in any of the other categories must conform to the category requirements. Further definitions of these standard themes are provided in the [COPS Image Evaluations Guide](#).

The Monthly Challenges for the current year are listed below, along with the image submission deadlines. Prints are submitted to the Print Coordinator at the meeting **one week before the evaluation night**. The corresponding **digital files** for the prints and all **digital submissions** are due via email by **midnight one week before the evaluation night**.

| Submission Deadline | Monthly Challenge Theme | Evaluation Date |
|---------------------|---|-----------------|
| Oct 1 | Technology | Oct 8 |
| Nov 5 | Music | Nov 12 |
| Dec 3 | Sports | Dec 10 |
| Jan 7 | Abstract | Jan 14 |
| Feb 4 | Monochrome Landscape | Feb 11 |
| Mar 3 | Less is More | Mar 10 |
| Apr 7 | The Leslie Williams Floral Trophy Competition | Apr 14 |
| -- | No Evaluation Night – Final Judging | Apr 28 |

Here’s some more info on these Monthly Challenges ...

Technology

This is a very broad subject, as are most of the themes this year. Some ideas may be: old tech vs new, items with or without the involved person displaying how tech affects our lives. It could be showing the inner workings/ guts of a device using a macro for an up close and personal view. It could take on a scientific bent, such as “smart” devices. Google images is your friend, for inspiration. This can be a difficult theme, if you come up with a blank, do enter our other categories (nature, landscape, portrait etc.) so that we have a stockpile of images suitable for CAPA.

Music

Music is a fairly easy theme. It could be of people playing instruments, or a photo giving the impression of music playing, such as people actively dancing. It could be a close-up shot of hands on a musical instrument, or musicians completely involved with creating sound and enjoying their craft.

Sports

This might also be an easy theme. This can range from little league to professional sports. You just need a sharp eye and an even sharper photo of the action. An action photo can be a moment frozen in time or may need a blur factor to indicate a high rate of speed. These photos might show exhilaration, at a job well done, or exertion due to the job at hand.

Abstract

Abstract requires some thought, creativity and emotion to be present. It should capture your attention fully, and leave you thinking "I don't know what it is, but I like it!" The link below may give you some inspiration. Think colour, shape, lines, patterns.

<https://www.thephotographus.com/abstract-photography-ideas/>

Monochrome Landscape

Landscape as a black and white photo relies largely on shape and texture and using the full range from deep black through to brilliant white. A wide-angle lens would help here, and a simple clean subject / view may also work well.

Less is More

This subject has to do with minimalism. Again, clean simple and effective is at the heart of this style. If you were to capture a blue-collar worker working very hard, a line of sweat rolling down one side of his dusty face, would suffice to make the point. Decide which idea or subject you want to highlight, and zero in on exactly is needed to convey that idea in the simplest possible manner.

The Leslie Williams Floral Trophy Competition

We are becoming familiar with this one, which is capturing a flower at the peak of perfection, no flaws on flower, stem or leaves. Generally, it will be as close up as you can manage. Flowers must be titled by their proper names: such as Lincoln Rose if it is such, or Shasta Daisy etc... Latin names are fine too if you know them, use one or the other, not both.

Refer to the [COPS Image Evaluations Guide](#) for complete information about making submissions.

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