

## IMAGE SUBMISSION GENERAL INFORMATION

From October to April, we dedicate one meeting per month to an Evaluation Night. Members are invited to submit both prints and digital images to be evaluated by a panel of three judges. Scores and constructive comments are given on each image, to educate members, and to improve the overall level of members' photography.

Though prints may be made from either film or digital masters, we do not have the facility to accept film slides at this time.

Images are evaluated in the following "themes" or "categories":

THEME	TYPICAL SUBJECT MATTER
<b>Monthly Challenge</b>	A different theme for each evaluation night, meant to challenge your creativity.
<b>Architecture</b>	Cityscapes Interiors Exteriors Shapes & Patterns
<b>Creative</b>	Abstract Altered Reality Composites Filters Gone Wild
<b>Documentary</b>	News & Events Sports & Action Photojournalism Travel Street Social Investigation
<b>Landscape</b>	Cityscapes Natural Landscapes Pastoral Scenes
<b>Nature</b>	Nature Photography Wildlife Photography
<b>People &amp; Pets</b>	Portraiture Glamour Environmental Pets or Domestic/Captive Animals
<b>Still Life</b>	Arrangements Setups Dioramas
<b>Open</b>	When it just won't fit anywhere else

Photographs entered in the Monthly Challenge theme must conform to that theme, and must "scream the theme". Photographs entered in any of the other categories must

conform to the category requirements. Further definitions of these standard themes are provided in the [COPS Image Evaluations Guide](#).

The Monthly Challenges for the current year are listed below, along with the image submission deadlines. Prints are submitted to the Print Coordinator at the meeting **one week before the evaluation night**. The corresponding **digital files** for the prints and all **digital submissions** are due via email by **midnight one week before the evaluation night**.

Submission Deadline	Monthly Challenge Theme	Evaluation Date
Oct 3	Worm's Eye View	Oct 10
Nov 7	Repetition & Pattern	Nov 14
Dec 5	Capturing Movement	Dec 12
Jan 2	Photo Noir	Jan 9
Feb 6	The Colour Orange	Feb 13
Mar 6	Antique / Rustic	Mar 13
Apr 3	The Leslie Williams Floral Trophy Competition	Apr 10
--	No Evaluation Night – Final Judging	May 8

Here's some more info on these Monthly Challenges ...

**Worm's Eye View:** Get as low as you can go, and shoot upward to capture your subject as a worm might see him, her, or it.

**Repetitions & Patterns:** The world is full of repeating shapes, angles, lines, colours, etc. Show us how you captured them.

**Capturing Movement:** The world never stands still – show us the many ways that it moves – capture its movements.

**Photo Noir:** Whether in black and white, or in colour, show us your dark side. Capture the mood – creepy, scary, Alfred Hitchcock-y. Here's a gallery that might help you: <https://photoplacegallery.com/photo-noir/>

**The Colour Orange:** A sunset, a pumpkin, and the General from Dukes of Hazard – they're all orange. As long as the image is a creative interpretation about something that is orange, it qualifies.

**Antique / Rustic:** It's gotta be old, and it's gotta show its age. Whether a person, place, or thing, it's all about age.

**Leslie Williams Floral Competition:** We've been there once, so here it comes again.  
Now that you have an idea of what we're looking for, let your  
creative juices flow!!!

Refer to the [COPS Image Evaluations Guide](#) for complete information about making  
submissions.

[Contact Us](#)